Dear Parent / Guardian / Student,

Here at Maitland High School we are very excited to be offering this new and innovative program to our students. We have engaged the services of a group of experienced and professional Music Tutors who have made themselves available to teach at our school during school hours.

* **Working with a private teacher can help a student keep up with peers in the group setting. Every child learns at a different pace. Because of the many aspects of performing an instrument, children will progress differently.**
* **Private lessons help to minimise frustration. Though frustration can create determination in some people, it can discourage others. It is sad to see a child give up learning an instrument in the early stages when all was needed was a little personal attention. Every child deserves the opportunity to enjoy and not be frustrated with making music.**
* **Private lessons set up the child for success. With a private instructor, a child learns more quickly the fundamentals of playing. A solid foundation is built, and the child can keep learning, playing and succeeding. Succeeding is fun! The young musician builds confidence, and doesn’t give up.**
* **The child learns how to practice. A young musician needs to learn HOW to practice.**
* **It is easier to stay motivated with the help of a private instructor. Once out of the beginner stage of playing, a music student may not know what to do next. A private tutor is knowledgeable about different music literature and styles and can help the student discover what new music to learn, what goal/s to pursue next. The instructor can direct a student to certain recordings, because listening is so vital to becoming a good and motivated performer. Sometimes all a student needs in order to remain stimulated is someone to report too on a regular basis. It is always easier to work for something when you know someone is counting on you and that you’re accountable to someone – your teacher.**

**All our staff carry Working With Children Checks**

**We are offering lessons in,**

**Drums: Mr. James Edge (ABN: 81273409289 WWC: WWC0504341E)**

**Guitar: Mr. Benjamin McCann (ABN: 21621730205 WWC: WWCC0314065E)**

**Vocals: Mrs. Annabelle Redmond (ABN: WWC: WWCC)**

**Woodwind: Mr. Mitch Williamson (**ABN: 28671515347WWCC: 0974488E)

**Lessons are $30 for half an hour. Once enrolled as a student in this program your details will be passed on to the tutor and payment and organisation will be handled by them as an individual, just like any normal music tuition. We are simply providing access and a venue for this to take place as we see what a wonderful opportunity individual music lessons can be.**

**Students will be part of a rolling timetable, when each school period will be split into half an hour slots, therefore no student will miss the same timetabled lesson on a fortnightly rotation.**

**If you would like further information please do not hesitate to contact Mr. Christopher Long at school on (02) 4933 7933 or** Christopher.long19@det.nsw.edu.au**.**

**Regards,**

**MR. C. LONG MRS. B. BENTON Ms. P. GRAHAM**

**Music Teacher Head Teacher Creative and Performing Arts Principal.**

**Enrolment Form**

**Student Details:**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Age: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Year / Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Any Medical Conditions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Parent Guardian Contacts:

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poste Code: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent / Guardian \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mobile: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent / Guardian \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mobile: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

E-mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent / Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, 2017

**Rolling Timetable:**

Each student is issues with a letter according to their place within the timetable and each week the student will follow their letter as to when their lesson will be on.

Below is an example of what the timetable will look like;

|  |  |  |  |
| --- | --- | --- | --- |
|  | Period 1 | Period 2 | Period 3 |
|  | 9:00 - 9:30 | 9:30-10:00 | 10:00-10:30 | 10:30-11:00 | 12:00-12:30 | 12:30-1:00 |
| Week 1 | A | B | C | D | E | F |
| Week 2 | B | C | D | E | F | A |
| Week 3 | C | D | E | F | A | B |
| Week 4 | D | E | F | A | B | C |
| Week 5 | E | F | A | B | C | D |
| Week 6 | F | A | B | C | D | E |
| Week 7 | A | B | C | D | E | F |
| Week 8 | B | C | D | E | F | A |
| Week 9 | C | D | E | F | A | B |
| Week 10 | D | E | F | A | B | C |

As you can see, from the fortnightly timetable on which the school runs, a student will at the most, miss ½ of two classes in a term. Students will be required to catch up on work they miss.

The Grey are is Week A and Plain area is Week B.