

DANCE

Board Endorsed Course	<input checked="" type="checkbox"/>	Category A	<input checked="" type="checkbox"/>	HSC	<input checked="" type="checkbox"/>	1 Unit	<input checked="" type="checkbox"/>
Content Endorsed Course	<input checked="" type="checkbox"/>	Category B	<input checked="" type="checkbox"/>	ATAR	<input checked="" type="checkbox"/>	2 Unit	<input checked="" type="checkbox"/>

Course contribution: nil



What is this course about?

The focus is Dance as an art form. The course is broken down into three core areas: Performance, Composition and Appreciation. Students will develop their understanding and skills in the area of dance technique with a strong focus on safe dance principles and body mechanics. They will also learn the theories, principles and practices of dance composition to communicate an intent. Students learn to appreciate dance as an art form through analysing and interpreting professional works.

Who should pick this course?

Students with an academic and/or creative focus who have an experience and interest in dance. It is a demanding course that is interesting, challenging and very rewarding.

Where could this course lead?

Students will gain many valuable skills which will transfer to any job in the competitive world of work, such as creativity, critical thinking, problem solving, communication and collaboration. Dance in tertiary institutions in Australia has grown considerably over the past decade. There are a number of undergraduate courses and graduate courses that offer further studies in dance. This course will also provide valuable skills for students wishing to move forward into various areas such as: the Arts industry (Musical Theatre, Stage Management, Bachelor of Arts), Sports Science industries and Teaching.

Who can I speak to about this course?

Mrs Gambrell.

Frequently Asked Questions about this course?

Is there a theoretical component to the course? The course is both largely theoretical and practical and students will be examined on both these requirements in the HSC.

Do I need to be a good dancer? A large component of the course requires practical dance skills. In saying that, a lot of the skills required will be taught throughout the course. With the option of choosing your Major Study, students are able to select the area they are most comfortable / experienced in. Therefore, a wealth of dance experience is desirable but not a compulsory requirement.

What does the Major Study involve? The student can select from the following options:

Major Performance (Dance Technique – perform a dance taught by a teacher).

Major Composition (Choreography – student choreographs their own work to teach to another student to perform).

Major Appreciation (Analysis of professional works and the study of seminal artists.)